



Bloom's Taxonomy with Respect to Primary Sources

Areas	Skills	Examples
Knowledge	<ul style="list-style-type: none"> • Observe • Names • Dates • Places 	<ul style="list-style-type: none"> • When was this taken? • What is the conclusion of the source?
Comprehension	<ul style="list-style-type: none"> • Understand • Grasp meaning • Compare and contrast • Group • Put in order • Interpret 	<ul style="list-style-type: none"> • What is happening in this picture? • Why are these men out here in the middle of a field? • What was the machine used for?
Application	<ul style="list-style-type: none"> • Use information in new situations 	<ul style="list-style-type: none"> • Create a newspaper surrounding a particular event during this time period.
Analysis	<ul style="list-style-type: none"> • Identify parts • Observe patterns • Organize segments • Recognize hidden meanings 	<ul style="list-style-type: none"> • What was the technology surrounding this source? • Why was this source created?
Synthesis	<ul style="list-style-type: none"> • Create new ideas from old ones • Make generalization • Use gathered knowledge in relationships • Predict • Come to a conclusion 	<ul style="list-style-type: none"> • What possible problems can the photographer face being "on the road" with his equipment and supplies?
Evaluation	<ul style="list-style-type: none"> • Compare and discriminate between ideas • Assess values of theories • Presentations • Make choices based on reasoned argument • Verify value of evidence • Recognize subjectivity 	<ul style="list-style-type: none"> • Assess the importance of the photograph to civilians during the war. • Compare the contemporary photographer with that of the 19th century photographer. How are their lives similar? Consider equipment, transportation, journalistic requirements, hazardous duty, etc.